
TRIAD WOODCARVERS NEWS

Based in Winston-Salem — Carving throughout the Piedmont Triad

January, 2021 — Volume 11, Issue 1

The COVID Virus is still with us, stronger than ever. There will be no monthly business meeting in January.

Carving Sessions continue to be held every Monday, including January 4, 2021.

Triad Woodcarvers will be meeting on Mondays at the Miller Park Community Center from 4:00 pm till 7:00 pm. Since we are limited to 18 people, everyone attending needs to contact Tim Trudgeon in advance to reserve a spot. **Please contact Tim by text or phone 336-414-4660 or 336-492-2994 or trudgeon@yadtel.net.**

We have been averaging about 13-15 members every Monday. When the time arises where we need to accommodate more members, we will change back to the two-session system.

The revised boiler-plate requirements for COVID 19 meetings is shown below:

There will be one carving session from 4:00 pm till 7:00 pm. We cannot get into the building before 3:50 pm. We will have two rooms available for use with a limit of 9 people in each room. Tim Trudgeon has taken on the responsibility of coordinator between our club and the Community Center for our return to regular Monday meetings.

- Please do not attend if you or anyone from your household have any signs of illness.
- Upon arriving, members are required to wear a mask from the time they leave their car until they are back in their car.
- Arrival will be at the main, front, door.
- Your temperature will be taken, sign in and then sign and date the Waver of Liability. (Under 18 must have parent/guardian's signature).
- Hand sanitizer is applied at this point and prior to returning to the class. Suggest that you bring some of your own hand sanitizer.
- Once in the room, maintain 6' distance from each other. Once seated, masks may be removed. You may talk and eat.
- Masks can stay off as long as you are in the room and 6' apart. If you have to leave the room for any reason, you must mask-up until you return.
- **All members must pre-register** in advance with Tim Trudgeon to reserve a spot to attend. trudgeon@yadtel.net or text: 336-414-4660.
- Exit from the building will be through the rear door.

Special Tribute

We will miss Tom Bauguess, one of our Triad Woodcarvers, who passed away with the COVID-19 Virus. We will miss seeing the happiness he spread at our meetings and his fantastic carved hiking sticks.



Members are still carving even if they don't feel like they should attend.

Lynn Patrick wood-burned the emblem below for the city's 5k Fun Run that was duplicated on T shirts.



Allie Hutchison has started a new relief carving of Gandalf talking to Bilbo Baggins. The clay model and roughed-out block are shown. He is cutting wood chips out of the basswood block, even though as usual he has probably “bit off more than he can chew.”

2020 Annual Financial Report

With Covid-19 issues hampering our 2020 normal meetings and outreach activities, our financial situation has remained in good shape. We began 2020 with a balance of **\$2,146.20**. Expenses for the year were **\$3,089.82** and income was **\$2,797.23**, leaving a year-end balance of **\$1,853.61**. Expenses and reimbursements from STEM were equal and are reflected in the income and expense numbers just stated.

Triad Woodcarvers has already received 6 dues payments of \$15 each (**\$90**) for 2021. The money will be deposited in January so that it reflects income for 2021. As you recall, the Board of Directors approved waiving 2021 dues for 29 members who were unable to fully benefit from carving instructions and projects normally done during regular 2020 meetings because of Covid-19 restrictions and mandates.

REMEMBER: 2021 dues need to be paid in January. Please make your check payable to *Triad Wood Carvers* and mail to Charles Griffin, 3531 Old Grist Ct., Winston-Salem, NC 27103. Please download the New Member Dues Sheet (attached), complete it, and send it along with your dues check—it includes birthdate information. Please complete one even if you already submitted one when you first joined so that we can update records based on the latest information.

Charles Griffin, TWC Treasurer

TRIAD WOODCARVERS

NEW MEMBER INFORMATION WORKSHEET

Effective January 1, 2020, dues are \$15 annually and renewable in January of each year. For new members joining at other times, the following rates apply:

Jan - April = \$15.00 May - Aug = \$10.00 Sept - Dec = \$5.00

NOTE: Please print all information clearly

NAME:

_____ (First) _____ (Middle) _____ (Last)

ADDRESS:

_____ (Street) _____ (City) _____ (Zip Code)

EMAIL: _____ **BIRTHDATE:** _____ / _____
(EXAMPLE: 7 / 1) (Month) (Date)
(DO NOT PUT YEAR)

CELL PHONE: _____ - _____ - _____
(Area Code) (xxx) (xxxx)

HOME PHONE: _____ - _____ - _____
(Area Code) (xxx) (xxxx)

OTHER PHONE: _____ - _____ - _____
(Area Code) (xxx) (xxxx)

↓ (For use by Club) ↓

- Check Off
Treasurer
Secretary
Data File

DATE JOINED (DUES PAID): _____

AMOUNT PAID: \$ _____ **BY CHECK** (# _____) **BY CASH**

AMOUNT RECEIVED BY: _____

MEMBERSHIP CARD ISSUED ? **DATE ISSUED?** _____

New Committee Appointments: Bonnie Sparrow and Carol Adair have been appointed Co-Chairs of the Social Committee and will begin work when we find some relief from the COVID 19 restrictions.

More Comfort Critters needed for Ronald McDonald House:

Carol Adair continues to look for carvers to contribute Comfort Critters for Ronald McDonald House. We continue our commitment to send them 100 Critters in 2021. They are very quick to carve. There are still some turtle kits at Klingspor's, and Carol is planning to cut a bunch of penguin and bunny blanks to put at Klingspor's for you to pick up.



New Members: Thanks to an article in the Winston-Salem Journal we had two visitors at our last carving session who joined the club. Welcome to Lisa Stanley-Smith and her son, Nick Smith.

Happy Birthday! Ray Branch, January 3, is the only birthday we have for January. If we have missed your birthday please send an email to me ahutchisonr@triad.rr.com or Susan Rupp rupp@wfu.edu , or Rachel Powell rcpowell73@gmail.com.

Promoting Wood Carving

Thank you to those who demonstrated carving at Klingspors on Saturdays in November and December.

The club got names of many people who were interested in joining the club. They were sent more information and will be on our email list.

Also, thanks to those who left their carvings as part of our display. Jim Zimmer made a very nice wood burned small wood sign to sit on the table.

Jud Bond – 3
Carol Adair
Stew Hodges

Tim Trudgeon – 2
Jim Zimmer
Paul Holder

Bob Holtje - 2
Tom Mack
Sherri Kye

Ray Branch
Bonnie Sparrow
Richard Mass

Thanks again!
Jud Bond & Bob Holtje



AND ON TO 2021!!

The Charlotte Showcase of Woodcarvings has been deferred from February, 2021 to **JUNE 25-27, 2021**. While we are not participating in a Challenge as we did in 2020, we are encouraging Triad Woodcarver members to enter the competition. We were the most active club at the 2020 Show and would like to be again in 2021. We had 31 carvers enter in 2020 and would like to have 50 Triad Woodcarvers enter in 2021. Show theme is: **Everything Tom Wolfe**. The Club has numerous Tom Wolfe books in the Library. Pick up one and make a Tom Wolfe carving.

Triad Woodcarvers Events For 2021. The Club is planning for 28 activities during 2021 including 10 days at the Carolina Classic Fair, 14 days at Klingspor's, Bethabara Apple Festival, Horne Creek Historical Farm, two library demos for a month or more each. While our success will be dependent on COVID, many of these events are for the later part of 2021 and we feel confident that we will be able to participate in most, if not all, of them.

Triad Woodcarver Meeting Programs. Plans are to continue the successful program of classes which were begun in 2020, with bottle stoppers, spoons, pyrography, relief, Christmas ornaments, Chip carving, caricatures and others being considered at this time. We already have a commitment of TOM GOW – a member of the Southern Highlands Guild to teach a class on wood-bark carving in 2021. And others depending on membership interest.

Read-Write-Spell & Triad Woodcarvers Art Show and Fundraiser:

Triad Woodcarvers has partnered with ReadWS – an organization dedicated to providing mentorship to children to enhance their skill-set in the areas of reading, writing and spelling - to cosponsor an ART SHOW. It is expected that 70-100 artisans – including two-dimensional art (paintings, drawings, etc.), woodcarving, jewelry, ceramics, pottery, etc. – will participate. This ART SHOW, originally scheduled for November, 2020 has now been deferred to NOVEMBER 6, 2021.

Triad Woodcarvers are urged to participate and to date, 28 members have indicated that they will enter this ART Show. It is about one year away now and plenty of time to turn out some of your best work. Note that David Boone – perhaps the USA's top professional carver – has graciously agreed to show a couple of his works to promote the art of woodcarving. Darlene Tarleton, one of the best animal carvers in the nation, has also agreed to show here as well.

Further details regarding registration, forms, schedule, etc. will be available in the next few weeks. Tony Leonardi, Fundraising Chairman for both Read WS and Triad Woodcarvers, and Ray Branch are representing the Club for this project. **Please contact Ray Branch at raybranch@carolina.rr.com and let him know if you will enter this art show - and any questions you may have.**

Triad Woodcarvers member Jim Zimmer wrote a tale that was **published in Chip Chats Magazine**. We thought you would enjoy this.

continued below



The comfort creature turtle

By Jim Zimmer

Lois held the wooden egg in her right hand (she was left-handed) and picked up the knife in her left. She tapped the space bar with the back of her right to un-pause the instruction video on carving a Comfort Creature Turtle. Of course, the guy on the screen was right-handed and held the egg in his left. She tapped to pause.

Her thoughts remembered the times when she described herself as ambidextrous and switched hands. "I can do this," she affirmed with some over-confidence, which she immediately rejected as negativity. The reversal in her hands felt a bit awkward and she repeated, "I can do this! I'm ambidextrous!"

Ambidextrous what a great word! I am it but I can't even spell it." The clever thought made her smile. "A-M-B-I-D... Ambid! It sounds like a disease." She glanced at her husband across the den sitting in his regular carving chair. He was carving what she thought was a leopard. "Honey, I'm having trouble with this turtle," she thought. "'I think I've got Ambid'...No, even better. 'Honey, I'm an Ambid and probably ought not be carving. We Ambids often have accidents and cut things.'" It made her smile again.

Just then he looked up. Quickly she covered her smile by wiping her nose with the back of her right hand now holding the knife. "Lois, be careful with that knife!" She knew he had sharpened it for her to a razor edge. "Uhm," she mumbled and nodded in

acknowledgement. "He doesn't even care that I'm an Ambid."

She tapped the space bar, this time with the back of her left hand and the guy began chipping away. But he was too fast. She tapped the space bar to pause but could not remember what he had done so tapped again to start. "Oh, yeah." Tapped again. "What?" Tapped again. Tapped again. Tapped again.

Tapped again. Two words. Stop. Go. Two words. Stop. Go. She felt the rhythm in her arms. Stop. Go. Her legs thought they heard dance music and asked to be included. She laid down her knife and tapped with her right fingers. It was more responsive than the back of her hand. She laid down the egg. Alternated, right hand. Left hand. Right. Stop. He was watching her. "What are you doing?"

"Just getting this video to play," she lied and immediately felt guilty. Decided to apologize and confess but he breathed a deep sigh, shook his head and resumed work on his leopard.

She picked up the egg in her left hand and the knife in her right, but it still felt wrong. She switched. Tapped the space bar with the back of her right hand and let it play. The guy had already removed a good bit of wood around the turtle's head. She tapped to pause, laid down the knife, and used the mouse to go back in the video.

Tap. Let it play. Stop.

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She knew what needed to be done. He was working on the right side so she needed to start on the left.

Draw the center line down the front. Draw the line up from the bottom edge that crossed at the front. "This doesn't seem too bad after all." Cut along the line.

But the cut turned down missing the line. "Damn!" she thought and immediately regretted it. "Durn." she corrected, even motioning the word with her lips for emphasis.

Just then the corner of her eye caught a sudden jerk of motion and she looked toward her husband. "Damn!" she heard him say under his breath.

Jim Zimmer lives in Winston-Salem, North Carolina. This is one of the fiction stories he has been writing about a group of carvers. He calls the series "Tales From a Carving Club."

Allie Hutchison
Secretary, Triad Woodcarvers

All of the Triad Woodcarvers wish you and your loved ones a great New Year with good health and prosperity!